## CHANGES AT THE THEATRES.

Joseph Haworth in a Revival of Lester Wallack's "Rosedale."

Stuart Robson in "The Comedy of Errors" at Abbey's.

"Rosedale," Lester Wallack's famous HERRMANN'S THEATRE.

J. M. Hill's continuous performance at Herrmann's Theatre yesterdây had an unusual number of bright features. The programme was a long one, and included the Metropolitan Pantomimists, Huerby and Loyle, Kauffer and Hill, burlesque sikaters; Harrigan and Aubroy, Campbell and Beard, the funny Dolans, Ruth Ward, Mark Price, little Ollys Swith day that was very dear to the hearts of the last generation of theatre-goers, was beautifully presented at the Star Theatre last night by the Boston Grand Opera-House stock company. The people as Joseph Haworth, William Mestayer, Frank J. Reenan, Howard Gould, Mark Price, little Olive Smith, Annie Clarke, Isabelle Wesson, Belle Stokes and Charles E. Insiec. A review of "Rosedale" will appear in "The Even-ing World" to-morrow.

ABBEY'S THEATRE. tuart Robson revived Shakespeare's omedy of Errors" at Abbey's Theatre "Comedy of Errors" at Abbey's Theatre last night in a most elaborate manner. The farce was divided into four acts and four scenes showing the Odeum of Ephesus, the garden of Antipholus, the port and docks of Ephesus, and the rock-cut church of the early Christians. Mr. Robson appeared as Dromio of Syracuse, and Giles Shine as Dromio of Ephesus. ACADEMY OF MUSIC.

ACADEMY OF MUSIC.
The Girl I Left Behind Me," Belasco
I Fyles's melodrama, that had by no
ans worn out its welcome when it
s withdrawn from the Empire, began
long engagement at the Academy of
the last night. It was staged in a
tilly realistic manner, and incidents
to were hardly more than suggested
the Empire were vividly pictured. In
cast were Frank Mordaunt, Thomas
erics Every Douglas, James O. Barerics Every Douglas, James O. Bar-

COLUMBUS THEATRE.

COLUMBUS THEATRE.

Corinne, a cunning little actress, of whom New York sees far too little, appeared at the Columbus Theatre, Harlem, inst night, in the leading role of "Hendrick Hudson," a bur esque that has been greatly improved since it was last presented in this city. Corinne was as bright and attractive as ever, and the company was a very good one. "Hendrick Hudson" is full of up-to-date specialities.

HARLEM OPERA-HOUSE. Charles H. Hoyt's little bit of satirical Charles H. Hoyt's little bit of satirioal frivoity, known as "A Temperance Town," was the attraction at Hammerstein's Harlem Opera-House last night. The portions of this play that please best are those that do not attempt to point a moral. The audience laughed at the fun, for they recognized in it Mr. Hoyt's early humor. George Richards and Eugene Canfield did very good work. GRAND OPERA-HOUSE.

"Killarney," a romantic Irish drama that had a run at the Star Theatre a year and a haif ago, was acted last night at the Grand Opera-House. The author of the play is Con T. Murphy, and his work shows that he has a keen acquaintance with audiences who are fond of Irish drama. Miss Katle Emmett, a very clever little lady, played the star part and sang some catchy songs. PEOPLE'S THEATRE.

PEOPLE'S THEATRE.

"Poor Girls," the play recently presented at the American Theatre, was seen by the patrons of the People's Theatre last night. That it pleased them greatly was very evident; in fact, the plece went much better downtown than uptown. The play is a highly interesting one, and the story of the two heroines—or rather of the heroine and her sister—is very felicitously told. The cast was a good one. sister—is very felic cast was a good one.

TONY PASTOR'S.

KOSTER & BIAL'S.

There were no dull moments at Koster & Bial's Concert Hall last night. The intertainment was an enjoyable one from start to finish. Sandow accomplished pome new feats. Mile. Arman d'Arny sang new song, and Unthan, the "armless tonder," showed once more that feet can b made to do the work of hands. Imong the other entertainers were Aldec Capitaine. Ena Bertoldi and the Detorelli brothers.

IMPERIAL MUSIC HALL. There was buriesque once more at the mperial Music Hall last night in the

Highest of all in Leavening Power .- Latest U.S. Gov't Report

ABSOLUTELY PURE

A LOVERS' QUARREL.

Dick's Happy Rescue Put an End to the

Unpleasantness.

shape of "Don Juan," presented with a cast including many comely young women. The leading roles were played by Jennie Joyce and Josie Gregory. Among the vaudevillers were Blocksom and Burns, Josie Sabel, Booker and Narbis, Rvan and Richfield and Montague and West. Incidental to the vaudeville programme was a very pretty ballet.

EDEN MUSEE. EDEN MUSEE.

The dreadful New Jersey tragedy that recently startled newspaper readers was presented in wax at the Eden Musee yesterday. The group was a very realistic one, and it attracted considerable attention. The stage performance was as good as ever. Among those who appeared were Eunice Vance, Mile. Adele Purvis Onri, Frank Majilton, Mile. Tortajada, Ruth Davenport and Lola Yberri. HERRMANN'S THEATRE.

J. M. Hill's continuous performance at

DORIS'S MUSEUM.

The butter-making contest, in which ten Kilkenny giris participate, has proved to be a great attraction at Doris's Eighth Avenue Museum, where it entered upon a second week yesterday. Samples of butter are distributed among the feminine visitors, and the present of samples is, as we all know, very dear to the feminine heart. "Kuthleen Mayourneen" was the dramatic feature of the theatorium.

HUBER'S MUSEUM.

There were two strong women at Huber's Fourteenth Street Museum yesterday—Mme. Yucca and Mme. La Blanche—and their wonderful feats were watched with much interest. In the curio halls were also Cotton's trained donkeys, Morrisey and La Mar, Fiji Jim and Annie, Balbroma, Olga, and Prof. Stover with his views of the Midway Plaisance. Two vaudeville companies occupied the theatre.

NIBLO'S GARDEN. NIBLO'S GARDEN.

were hardly more than suggested the Empire were vividity pictured. In cast were Frank Mordaunt, Thomas ide, Byron Douglas, James O. Barde, Odette Tyler, Edna Wallace-Hopsydney Armstrong and others.

AMERICAN THEATRE.

A Old Kentucky" transferred itself in Fourteenth to Forty-second street, began a week's engagement at the prican Theatre last night. The big is presence was an inducement of local and campbell and miss Alice Campbell were also in the cast.

PARK THEATRE. The Scandinavian hero of "Yon Yonson" met with much favor at the Park
Theatre last night. He had the sympathies of the audience from the very beginning, and never relaxed his hold. The
interpreter of this role was Gus Heege,
who has built up the part very creditably. Miss Victory Bateman played the
leading feminine role, and Merri Osborne and Sadle Connelly contributed
excellent sketches.

H. B. LACORS' THEATRE

H. R. JACOBS' THEATRE. H. R. JACOBS' THEATRE.

"The Pride of Mayo," the latest thing in Irish dramas, by Dan McCarthy, was seen for the first time in New York at H. R. Jacobs' Theatre yesterday. Its story is a good one, and many of the cut-and-dried features of the Irish play are advantageously absent. It was very creditably staged. Dan McCarthy himself appeared in the cast, and so did Charles Saunders and Lou Ripley.

The Sunday World's Easter Number — next Sunday. Don't fail to get it. It will be splendidly illustrated and full of striking features

EMPIRE THEATRE.
The ever popular "Silver King" was seen again last night at the Empire Theatre, with Carl Haswin in the chief part of Wilfred Denver. The role gives Mr. Haswin an opportunity to display his talents, and his performance of the character was accorded much praise. and have an illuminated

CALLS IT A \$5,000 INSULT. Mr. Adams Had His Feelings Hurt

by a Central Conductor. Through Lawyer Walter Carroll Low, of the Bennett Building, Philip Adams, a travelling salesman, has begun suit in the Supreme Court to recover \$5,000 for an alleged insult which he claims was committed on a train of the New York Central and Hudson River Railroad, by a trainman employed by the Company.

hanged in effigy before the Baptist Church last Sunday. College students are suspected, as the Mayor has been active in prosecuting collegians for their prants.

Val Baking Powder

# IN BROOKLYN PLAYHOUSES.

Felix Morris in a Triple Bill at the Park Theatre.

Jim Corbett at the Bijou Theatre-

the Park Theatre, in Brooklyn, last night, presenting three plays in which he portrayed as many distinct characa one-act play by Dion Boucleault, in which Mr. Morris gave a clever performance of an old servant; "The Vagabond," by Forbes Hermans, and "Moses," a two-act farce from the German. Among those in the company who did good work were Miss Jean Coye, James Neil William Land Cornel and the Local Brotherhood Carpenters Unions who refused to go on strike against steam building have been fixed by their organizations. John J. Sillivan, Fresident of the New Yerk William Countries of the New Yerk William Countries of the Local Brotherhood Carpenters Unions who refused to go on strike against steam building have been fixed by their organizations. John J. Sillivan, Fresident of the New Yerk William Land Countries of the Local Brotherhood Carpenters Unions who refused to go on strike against steam building have been fixed by their organizations.

man. Among those in the company who did good work were Miss Jean Coye, James Neill, William Ingersoll and Florence Wood. "The Old Musician" and "The Paper Chase" will be given on Thursday night.

COLUMBIA THEATRE.

"Lady Windemere's Fan" held the Insteady Mindemere's Fan' held the Institute of the Brothers Anthony Meyers, Chleft, Scott Owners, Chleft, Scott Owners, Mindemere's Anthony Meyers, Chleft, Scott Owners, Mindemere's Anthony Meyers, Chleft, Scott Owners, Chleft, Scott Owners, Chleft, Scott Owners, Chleft, Scott Owners, Chleft, Columbia Theatre last night, Oscar Wilde's clever play was given an excellent performance, and its dramatic incidents were vigorously applauded. Virginia Harnel played the part of Mrs. Erlynne with much spirit. Other characters were interpreted by Frank Gilmore, Howard Hansel, Evelyn Campbell, J. G. Saville and others. The play was handsomely staged.

THE AMPHION.

Clear-Makers Union No. 129, Denver, Col., nascending the color of the fine for the fine for

NEW BIJOU THEATRE.

James J. Corbett, the champion prizefighter of the world, drew a large audience at the Bijou. Theatre last night.
In the title role, Gentleman Jack, Corbett gave a fine exhibition of his pugilistic prowess. The third act of the play is
sprinkled with specialties introduced by
Matthews and Bulger, Jessle Villars and
others. Mr. Corbett will not be seen
again in Brooklyn this season.

EMPIRE THEATRE.

The aver require "Silver Kings" was

NOVELTY THEATRE.

"Monte Cristo," in a new form, was the attraction at the Novelty Theatre last evening. Arthur E. Sprague as Ed-mond Dantes and the other members of the cast were satisfactory. GAYETY THEATRE.

GAYETY THEATRE.

At the Gayety Theatre last night the audience was treated to a good show, composed of Nana and her lions from London; the Padros, bicycle riders; Rice and Harvey, eccentric dancers; Burke and Forrest in "Tricks of the Trade;" Johnston, Riano and Bentley in "The Monkeys and the Farmer;" Astroy, a juggler; Allen and West, musicians; the four Papillon dancers, and Pat Rellly, draughtsman. The programme was concluded with a funny sketch, entitled "The Mystic Order of Undertakers."

TONY PASTOR'S.

F, solk Bught returned to Tony Pastor's set night, and was made exceedingly velcome. He was as funny as ever, and many of his stories appeared to be iew. Tony Pastor almei his comic longs at the audience, and as odid Bessie Bellwood and Lottle Glison Other artists were dealth and the American juggler, and the John State of the Poughkeepsie, but to your ticket entitled you spers, Haines and Pettingill, the Braatz rongers, the four Nelson islater, and it is an assignment of the Poughkeepsie, but to your ticket entitled you aride from Troy to Poughkeepsie, and if you want to go to New York and others.

KOSTER & BIAL'S.

There were no dull moments at Koster & Bial's Concert Hall last night. The intertainment was an enjoyadale one from start to finish. Sandow accomplished omes new feats, Mile, Arman darny again and and the Sandow accomplished omes new feats, Mile, Arman darny again and the Dei-more the other entertainers were Almons the ot

Coming Events.

E. F. McSweeny's free lecture on "Immigra-on" this evening at 91 Rivington street. Review of the Seventy-first Regiment and pres-ntation of markamen badges to-morrow even-ng at the armory, One Hundred and Seventh treet and Lexington avenue, by Brig.-Gen. B. M. Whitton

Company D. Twenty-second Regiment, stag Thursdry evening at the armory, Sixty-eighth street and Western Boulevard. street and Western Boulevard.

Mrs. Sherwood's last reading in aid of the Kind Word Thursday afternoon at the Hotel Waldorf. Subject: "Belles in All Ages."

The third annual entertainment and ball of the Emerald Club will take place Friday evening (St. Patrick's eve) at Urbach's, One Hundred and Seventieth street and Third avenue. An afternoon with "The Song Writers of Eu-ope," by Mr. and Mrs. Frederic Isan, Saturda t 4 P. M., Music Hall, Fifty-seventh street an Wilson McDonald will deliver a free lecture this evening in the lecture-room of St. Mark's Church, Second avenue and Ninth street.

## IN THE FIELD OF LABOR.

Poster & Hilson's cigar-makers are on strike and the local strike committee is supporting them. The boiler-makers of the Singer sewing machin factory as Klisabeth, N. J., are on strike against a reduction of wages.

Frederick Fredrichs has been elected Recording Secretary of Typographical Union No. 185 to fil the vacancy caused by the resignation of B. F To the striking shoemakers of Lattemann & Co., D. A. 49, K. of L., has granted \$1,500 out of which the strikers were paid their weekly benefit vesterday.

Walking Delegate Westenberger, of the Architectural Iron Workers' Union, has resigned, His successor is to be chosen this week. The Union contemplates joining the Knights of Labor.

At to-night's meeting of the Operative Plasterers' Society action is to be taken upon the question of doing the plain work on jobs to be decorated in planter by imported labor and material.

differences between the Cement Masons' and Laborers' Unions.

Sam Gompers, President of the American Federation of Labor; Allan L. McHermott, Chairman of the Democratic State Committee of New Jersey; Franklin Murphy, Chairman of the Republican State Committee; J. W. Sullivan, of Typographical Union No. 8, and J. P. McDonnell, Commissioner of Arbitration, on behalf of the New Jersey Direct Legislation League, yesterday addressed the House of Assembly in Trenton in favor of an amendment to the Constitution permitting the people of New Jersey to either propose new laws and submit them to a general vote or veto laws made by the Legislature, the system known as the initiative and referendum.

(By Associated Press.)
WEST SUPERIOR, Wis., March 11.—The smelt ing and refining plant in this city has been leased to a company of Twin City and Duluth capitalists who will manufacture barytes. There are only four plants for handling this mineral in the United States. New machinery will be put in and the works operated on a large scale.

book on Beecham's pills.

Book free, pills 25c. At drug stores; or write to B.F. Allen COUNT GETS MISS BREWSTER. Co., 365 Canal st., New York.

# A Corset Bargain



white French side, extra long waist. in ali \$4.98 SIZOS from 18 to 30

These goods are guaranteed

every partieu-

After luncheon Aunt Maria announced and, clutching her umbrella more firmly.



Corbett Talks About Himself and His Affair with Jackson.

A Pittsburg Writer Comments on New York's Chances.

"What do I think of Jackson's measprements?" said Jim Corbett last night Well, to tell you the truth, I haven' read what they are yet. Jackson stripped built on different plans. My developmen does not show up big. I am developed underneath. I'll show you." Here th champion gave some idea of what he meant by drawing his fists up under his arm-pits, his shoulders and chest expanding like a balloon. He seemed to have suddenly grown several sizes. It was apparently muscle-not inflation-that caused the increase.

"I expect to be heavier when I fight Jackson than I have yet been in the Jackson before I only weighed 168. van, and 188 in my fight with Mitchell, so, you see, I have been putting on

Erlynne with much splitt. Other carriage acters were interpreted by Frank Gilmore, Howard Hansel, Evelyn Campbell, J. G. Saville and others. The play was handsomely staged.

"Blue Jeans" was just as attractive as ever, and the audience at the Amphion last night frequently showed its appreciation of the many amising features of the play. George D. Chaplin Risener, Andrew hole Co., Henry Clay of Perry Bascom, Anna Belmone particles, and the other members of the company were satisfactory.

"Branch More attractive and the other members of the company were satisfactory."

"A Parlor Match," with the old favorites, Evans and How, in the cast kept the crowd in good spirits at the Grand Opera-House last evening. Old Hoss and I. McCorker were ably seconded by Minnle French, the De Foreests, who danced, the Merrillees sisters, in a number of specialties; J. T. Gallowy, M. J. Start THEATRE.

Lincoln J. Carter's sensational and realistic play, "The Tornaid," was witnessed at the Start Theatre last night. The tornado scene was vivid, and evoked much applause. There are many other striking stage pictures in the play. The members of the townpay last each strike.

James J. Corbett, the champion prize fighter of the world, drew a large audience at the Bijou Theatre last night. The tornado scene was vivid, and evoked much applause. There are many other striking stage pictures in the play. The members of the eworld, drew a large audience at the Bijou Theatre last night. In the title role, Gentleman Jack, Corbett and the Start has been called for the world, drew a large audience at the Bijou Theatre last night. In the title role, Gentleman Jack, Corbett and the Start has been called for the world and the Start Pharte.

James J. Corbett, the champion prize of the world of the members of the company all did well.

NEW BIJOU THEATRE.

James J. Corbett, the champion prize fighter of the world, drew a large audience at the Bijou Theatre last night. In the title role, Gentleman Jack, Corbett and the Start has been called to the seamother

Puglistic lovers in and about this city are much interested in the coming contest between Frank Craig and Fren Morris, known respectively as the "Harlem Coffee-Cooler" and "Black Cyclone." The men are to meet in private the latter part of this week. Craig and Morris have met twice with honors even, and it is expected that the question as to who is the better man will be positively settled this time. Warren Lewis has charge of the tickets for the contest.

Sport and Play an English eveling

Sport and Play, an English cycling paper, says: "Messrs, M. F. Dirnberger, J. P. Bliss and E. C. Baid, three well-known American riders, are packing their trunks preparatory to coming to England. I understand they are coming as amateurs, and if this is the case, must most strongly protest against their being licensed by the N. C. U. Fair play comes before hospitality, and anything more calculated to bring the N. C. U. into disrepute than to allow Americans privileges not granted our countrymen I cannot imagine."

For sick stomach and all other conditions resulting from constipation, go by the

A Denver despatch says: "The Quinn-Maher-Marshall boxing combination ar-rived yesterday from San Francisco. Quinn says he will be in New York Saturday to offer to match Jerry Mar-shall against the winner of the Griffo-Dixon fight for any reasonable amount."

Ike Weir says he will surely win his coming confest with Griffo, as he has his eye on a bread-winning horse which the long end of the purse-\$1,500-will

. . . Charley White left for Boston last night with Mike Harris, who fights Jack Green at the Crib Club to-night.

Imported Z.
Z. Corset of Princetonians have in Zeigler a man who they think is a worthy successor to Ottley and Borcherling for the mile walk intercollegiate championship.

Coutil, heavily boned, hand flossed, two steels on each

Jim Corbett intends making his wife a present of a house in New York City before he goes abroad. The puglist and his wife had selected as a house in West End avenue, but at the last moment the price was raised \$500 and the deal didn't go through.

The London Sportsman says it has been all but settled that Corbett and Jackson will meet at the National Sport-ing Club.

The project of the Yale University Tennis Association for securing proper g ounds has apparently been abandoned.

Election Fight in Biddeford.

(By Associated Press.) BIDDEFORD, Me., March 13.—This city went Republican by 200 majority yesterday, and ex-citement about the polling places reached fever heat when Marshal Charles B. Harmon and acv eral officers had a pitched battle with Democratic constables. Ciuba were freely used by both sides. Marshal Harmon was badly wounded, and last night Constables Dolling and William Breton were arrested on the charge of assuult.

## Here go the Overcoats.



Some \$30 **MeltonOvercoats** for \$10

This week's the last of the Overcoat sale. What're left on Monday won't be worth mention-The people who've bought them got better value than they ever did before. We were determined to close them out at any cost-and we did. The majority of what are left will go before Monday; so if you want a good selection, come early.

Monday morning we will sell what's left over of the suits at \$8 and \$10. Most of them are of imported goods and sold for from \$15 to \$24.

E. O. THOMPSON, TAILOR, CLOTHIER AND IMPORTER, 245 BROADWAY, Between Park Place and Murray St

## WANTS BRACKEN INDICTED.

Supposed Turk with Brass Knuckles Is Horn's Nephew.

The case of Gustav Dahl, of 300 East Armenian Turk with handing him metal knuckies for the purpose of using them on the silk-weaver strikers, came up before Judge Voorhis at the Fifty-seventh Street Police Court to-day. It turned out that the person supposed to be an Armenian Turk was William Bracken, of 22 Fifty-fourth street. South Brooklyn, a nephew of Proprietor Horn, whose factory is at Sixty-seventh street and West End avenue, this city. Judge Voorhis thought the young man had no intention of using the knuckles, and after a severe reprimand and lecture allowed him to go. Counselor August Wagener applied to District-Attorney Fellows for leave to permit Dahl to appear before the Grand Jury of this county for the purpose of having Bracken indicted. Should this fall him, Counselor Wagener intends to bring a mandamus proceeding against Judge Voorhis to compel him to get a warrant of arrest against Bracken.

The Sunday World's Easter Number-next Sunday. Don't fail to get it. It will be splendidly illustrated and full of ABREY'S THEATRE. B'way and 38th S Evenines at 8.15. Matthee Saturday at 2.

striking features and have an (Direction of WM. IL HAYDES) in an Adequate illuminated cover.

T. G. GULLEN DEAD.

the White Star Line. T. G. Gullen, for twenty-five years manager of the outward freight depart-

ment of the White Star line, died at his home in Jersey City this morning. Pneumonia was the cause. When his death was announced at the Maritime Exchange the flag was ordered to half-mast.

Special Notices. ALL PERSONS HAVING PURCO ASED lots at Bowne Park, Flushing, L. L., and not received their deed will bear of something to their advantage by calling at once on F. W. Jockes, Att'y, Hoom 351 Fother Building, 38 Park Row.

Bangs Cut and Curled, IOc. eimer & Co 6th Ave. and 15th Street. FLOWERS.

Fine Imported Montures of Handsom Flowers, 490., Toc. to 1.25.

HATS. Fancy Mohair Straw Plateaux, in all

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LYCEUM THEATRE. 4th ave. & 23d st.

A 8.30 sharp. "FIRE AVI ZONS."

ANATINES THURSDAY & SATURDAY AT 2.

Invino Place Theatre. Ev. 1K. Mai. sat. 2.

Ther. & Wed. M & Turred in Processhare 1;

Thurs. Fr. and sat. Hergettechnitzer.



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were never sold so 70e, and ,90 45c. and .60

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FAREWELL TO
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GABRIELLA.
Thursday Mat., March 22,
MARTHA (2d ect.,
Miscellaneous programme 57th St. & 7th AVe.

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Prices, \$1 00, 75, 50 and 25, Mais, Wed. & Sat. at 2. Eve. at 8.15.

BIJOU, BROADWAY, near 30th st.

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5TH AVE. THE ATEN AMERICAL COMEDY. Evgs. 8.15. "LOVE'S EXTRACT."
Mat. Sat. 2.16 "LOVE'S EXTRACT."
Under direction Carl and Theodor Rosenfeld.
STAR THEATRE. B'way and 18th st.
Received with delight by a crowded house.

ROSEDALE. PEOPLE'S THEATRE

HOYT'S A TEMPERANCE TOWN.

GUS HEEGE---' YON YONSON."

GUS Week Week Windermere's Fan

One Week, Mats, Tues, and Friday, PARK THEATER Matines To-day. PASTOR'S. LATH STRIET AND DAY.

PASTOR'S Prant Blosh. Besser Hellwood, Lattle trison, Carlint's Monkeys.

IMPERIAL B. Way and Taylor. Mrs. Mon. Boon JUAN (Burlesque, Ballet) and Vandeville.

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ENTIRE SUIT \$15.00 TO MEASURE, uptown tailors charge you for the

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NEXT WEEK-HOYT'S A TEXAS STEER MADISON SQUARE GARDEN, MIDWAY PLAISANCE.

PROCTOR'S New langthing Novelther 10 A. M., all day to 10.30 H. R. JACOBS' THEATRE COR BUTTER

THE MONSTER ORCHESTRION. Plays Every Afternor a and Evening.

14TH ST. THEATRE. NEAR STH AVE
Prices 21c., 50c., 75c. and 81.

A MAN AMONG MEN. 8TH MONTH. CHARLEY'S AUNT. I. M. HILL'S CONTINUOUS PERFORMAN HOYT'S MAD, SQ. THEATRE, ESTATE FRANK M'KEE, Manager HOYT'S A TRIP TO CHINATOWN

CASING. Evenings at 8.15. Mat. 8at. at RUSSELL'S COMPDIANS.

Miss AMELIA GIOVER, the American Dences, will positively appear in every performance.

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NIBLO'S. Pices 10c. 25c. 35c and 36c. SOT Reserved SPORT MCALLISTER GAVEON RICE'S NEW 1492. South time souvenire BROADWAY THEATHER BOSTONIANS | BOSTONIANS

EMPIRE THEATRE, Eve. 8.15, Mats. 2 SOWING THE WIND. DALY'S. JAME A. BERNE SHORE ACRES. COLUMBUS THEATRE Matinees Wednesday and Saturday at 2.
CORINNE IN Hendrick Hudson-

THE PAWNBROKER OF THE EAST SIDE.

Brooklyn Amusements. THE Bijous
JAS. J. CORBETT In "Gentleman Jack,"
Matiness Thirday and Saturday. Matinees Thursday and Satu Next Week-SPIDER AND FLY.

GAYETY, Matiness Mon., Thurs. and Sat REILLY & WOOD'S BIG SHOW PEOPLE'S THEATRE.
POOR GIRLS. WEDDRESDAY MATTINEES WEDDRESDAY AMERICAN THEATRE.
MATTINEES WEDDRESDAY AMERICAN THEATRE.
MATTINEES WEDDRESDAY AND WEDDRESDAY AND ART OF THE WORK OF THE WORK

STAR Walter Sanford, Sole Lessee & Mer.
Frices 15c., 25c., 35c., and 30c.
THE DIRAMATIC THE TORNADO,
CYCLONE. THE TORNADO,
EMPIRE Walter Sanford, Lessee & Mer.
107 GOOD RESERVED, SEATS AT 25c. THE SILVER KING GRAND OPERA-HOUSE. Evans & Hoey

unabashed. Aunt Maria merely snorted, lost her temper altogether, and, raising light and dismay that it was Dick, and ily for help, and as I spun round with and, clutching her umbrella more firmly, her umbrella, she brought it down upon seeing that the lunatic had his back to the combatants I caught sight of two mer running across the field.

"Are you all right?" he asked any

swered with a shudder. "It would hav

We all three walked home together

"Then you cannot live without me

### Dick and I had quarrelled and parted. | and told him I never wished to see him cannot tell you how it all began, or again. What was to be done—and oh dear! why it ended in this serious fashion, but what should I say to Aunt Maria? There I can assure you I felt very miserable was no help for it@however, but to go as I saw him striding away over the home and explain the situation to the fields, although I had myself told him to best of my ability, and accordingly home go. Still, I never thought he would have I went.

taken me at my word. "What shall I say to Aunt Maria?" I and I stole softly in and took up a book thought as I turned my steps home-ward. This was indeed a very serious re-But she saw me directly, and inquired: flection, for it had been the dream of Aunt Maria's existence to see me united Dick and I had played together as bilioren, danced together, firted to-gether and finally fell in love with one

Aunt Maria was in the drawing-room

"Where is Dick?" "He has gone home," I replied, trying to Dick Johnson, the handsome only son to assume an unconcerned manner and of our wealthy neighbor, Sir Henry.

Dick and I had played together as "Gone home? Why? Did you not tell "Yes.

Come here where I can see you. How in crying over them and packing them up. I rose obediently and stood before my her intention of visiting some pensioners marched on at an increased pace, aunt, who fixed her relentless gaze upon of hers in a village about three miles. "Is there no little service you to

"Yes," I faltered.
"And what about, pray?"

sarcastic tone. pocket handkerchief

"I don't know." ment?

explanation to-morrow from both you

"I don't know,"
"You don't know!" This in a very Our way led through some fields, and,

"Have you broken off your engage- wondered where he came from, as stran-ment?" path. At this point a light broke in "Take gers were rare in our secluded part of upon me. There was a large private shricked.

Maria, with bitter irony, "you had bet-ter leave the room. I shall require a full until she addressed me I held my peace. ria. At the third gate the same perform-ance was repeated, but this time the

Aunt Maria the next morning. She stormed and expostulated, but I remained firm in my resolve to return Dick's ring and presents that very day.

Accordingly I spent a couple of hours your umbrella," continued the stranger,

"You don't know!" This in a very areastic tone.

Our way led through some fields, and, areastic tone.

Our way led through some fields, and, areastic tone.

Our way led through some fields, and, areastic tone.

Our way led through some fields, and, areastic tone.

Our way led through some fields, and, areastic tone.

The lunatic strode on until he reached back, and let me take that lady off the gate which led into a field, on one wall."

Our way led through some fields, and, areastic tone.

The lunatic strode on until he reached back, and let me take that lady off the gate which led into a field, on one wall." he opened it for us and politely raised are the only woman I have ever loved," side of which ran a rather high stone

> "He's mad." I whispered to Aunt Ma- coolness. "For goodness' sake humor him he will murder us both! I have al-but at this our persecutor turned upon drawn a k.ife. swered with a shu says heard they must be humored." but at this our persecutor turned upon drawn a k.ife. swered with a shu me. "Will you have the kindness not to "Oh, Dick, oh, my darling!" I scream- broken my heart."

of pedestrians could hardly have been plece of the most unwarrantable imperfound anywhere.

Our way led through some fields, and,

"Do not drive me from you," was the lowed, screaming for help.

The ground and carried her along the place of the most unwarrantable imperthe ground and carried her along the path. She struggled violently and I follunatic turned and facid him.

"You rascal" cried Dick. "Stand fainted away. When I came to myself

again that evening. I passed a wretched to Aunt Maria's side and asked: "May heard me. "Will you have the kindness not to interfere?" he said, so fiercely that I was again that evening. I passed a wretched to Aunt Maria's side and asked: "May heard me. "Certainly not, sir," was the indignant stormed and expostulated, but I re
drawn a kinfe.

"Oh, Dick, oh, my distribution, and I almost doubt if she even terrified and shrank back.

For about ten minutes Aunt Maria sat I forgot everything exceptions and expostulated, but I re
stormed and expostulated, but I re-

"You have been crying," she said, her, which I prepared to do with a very welcome companion in tragic tones. protected his skull. For a moment he ened by a madman, He has put Aunt seconds—it seemed like an eternity to Now, just tell me the truth at once, bad grace, I fear. We walked for about "Go away, str" said my aunt, furious—seemed petrified with astonishment. Then Maria on the wall and says she shan't me—the men were on the spot, and after "Now, just tell me the truth at once, bad grace, I fear. We walked for about Daisy. Have you and Dick quarrelled?" half an hour without exchanging a word, "Yes," I faltered.

"Go away, str" said my aunt, furious-seemed petrified with astonishment. Then Maria on the wall and says she shan't me—the men were on the spot, and after a brief struggle the lunatic was secured and a more thoroughly ill-tempered pair Your having spoken to us at all is a Maria in his arms, lifted her bodily from him. Do come and save her."

"You shall not touch her," said the

"Oh! aunt, do say 'yes," I implored; there was a flash of steel. He had "Don't talk about it, dearest,"

tion, and I almost doubt if she even heard me.

"Let me pass this instant, sir!" she on that wall and raved. Then she burst in the formous tierrified and shrank back.

"Let me pass this instant, sir!" she on that wall and raved. Then she burst in the burst in the cars. At this juncture I perceived a man's figure in the distance. Was he coming the way? Oh, joy! he was. As At this point, I regret to say, my aunt he drew nearer I saw to my mingled de-In that moment I forgot our quarrel, after all?

his hat. He looked like a gentleman and was dressed in a well-fitting suit of blue serge. I saw that he was a stranger and his knees right in front of Aunt Maria's stood and calmly surveyed her.

"Take me down! Let me go!" she stumbled and fell. The next instant Dick had ifted Aunt Maria safely to the Afterwards when I accompanied his hat. He looked like a gentleman and his knees right in front of Aunt Maria's stood and calmly surveyed her.

"Take me down! Let me go!" she but scarcely done so when Afterwards when I accompanied his hat. He looked like a gentleman and his hat. He looked like a gentlem "Who began it?" pursued Aunt Maria, his hat. He looked like a gentleman and And with these words this most extrawall. Upon the top of this wall he
was dressed in a well-fitting suit of blue ordinary individual threw himself on placed my unfortunate aunt and then

"Yes," I replied with a smile. "I am "Yes," I purst forth; "I nate him and it world.

I will never speak to him again." Then I began to whep copiously.

"If you are going to bawl," said Aunt "I thought this rather odd, but having and escaped.

"Not till I have your promise to marry ground. The had scarcely done so the had exacely done so the made with us that evening, must surely be one of the patients who had eluded the vigilance of his keepers and escaped.

"Not till I have your promise to marry ground. He had scarcely done so the made with us that evening, must surely be one of the patients who had eluded the vigilance of his keepers and escaped.

"Not till I have your promise to marry ground. He had scarcely done so the made with us that evening in the madman leaped upon him again." Then do him ground. The madman leaped upon him again. I thought this rather odd, but having and escaped when in the median with us that evening.

"Not till I have your promise to marry ground. The madman leaped upon him again." Then the madman leaped upon him again." Then do him ground in the world in the wor breast of his coat and the next instant if that fellow had killed me to-day?"

of hers in a village about three miles

of her